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Abstract

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NOTES ON CONTRIBUTORS

Agnes Sam is a South African of Indian descent who now lives in England. Her poetry has been published in *Kunapipi*. *Stephen Watson* teaches at Capetown University. His work has been published in previous issues of *Kunapipi*. *Folke Rhedin* teaches at Umeå University, Sweden. *Sneja Gunew* is an Australian of Bulgarian-German descent. Her fiction has been published in *Frictions*, an anthology of recent writing by Australian women. She teaches at Deakin University. *Ania Walwicz* is an Australian of Polish descent. Apart from writing she also paints, and her work has been shown regularly at the Arts Projects Gallery, Melbourne. Her first book, *Writing*, was published in 1982. *Peter Lyssiotis* was born in Cyprus and migrated to Australia in 1954. He has exhibited in group shows and published photographs in a number of Australian journals. Two books, *Three Cheers for Civilization* and *Industrial Woman* will be published in 1984. *Peter Quartermaine* teaches at Exeter University. *Peter Lugg* is an Australian. His poems have been published in Australian journals and broadcast on the ABC. *Katherine Gallagher* is an Australian living in London. She has had two volumes of her poetry published and her latest volume, *Passengers to the City* will be published by Hale & Iremonger in 1985. *Coral Ann Howells* teaches at Reading University. *Terry Goldie* teaches at Memorial University of Newfoundland. *Shirley Lim* is a Malaysian now living in New York. Her first book of poems, *Crossing the Peninsula*, won the 1980 Commonwealth Poetry Prize. Her second book of poems, *No Man's Grove* is scheduled to appear this year. *Chidi Ikonné* is a Nigerian who teaches at the University of Calabar. *Mark Macleod* teaches at Macquarie University, Sydney. *Diana Brydon* teaches at the University of British Columbia. *Simon Garrett* teaches at the University of Canterbury, Christchurch, New Zealand. *Alamgir Hashmi* lives in Switzerland. He has recently published a book on Commonwealth Literature and a book of poems. *Michael Chapman* teaches at the University of South Africa, Pretoria.

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